Phi Theta Kappa Issues 22 Bids

Twenty-two students received bids from the Eta Chi Chapter of Phi Theta Kappa during the assembly February 16 and were pledged on March 1. The initiation will take place in April.

They are Jayne Ann Bachtold, David Larry Baker, Janet Diane Caldemeyer, Richard Eugene Carter, Jr., Billy Doyle Conrow, Carolyn Sue Craker, Linda Susan DeGraffenreid, Joe Merrill Ellis, and Ronald Gene Folle.

Jon Charles Genicio, Joseph Thomas Hansford, Judith Ann Holden, Deloros Ann Johnston, James Larry Martin, Nancy Jane Newby, Jean Belle Ranum, William Fred Richardson, Jr., and Steven Craig Sandy, James Franklin Trousdale, Raymond Lee Vann, Newton L. Vannaman, Jr., and Joe William Wescott.

Eligibility in the national junior college arts and science scholastic organization is based on the achievement of a 2.3 average, or above, at the completion of first semester. The student must maintain a 2.2 cumulative average at the completion of the second semester and a 2.1 cumulative average at the completion of the third semester to become eligible for membership.

Leon Fleisher Will Present Piano Concert

Concert pianist Leon Fleisher will give the final Community Concert of the season at 8 o'clock, Monday night, March 27, in the Joplin Senior High School auditorium. Activity tickets will admit J.J.C. students.

San Francisco born, the 32year-old virtuoso has had frequent honors. At 24, Fleisher was chosen "the best young pianist in the world." He was the first American to win Europe's distinguished and difficult instrumental competition, the Queen Elizabeth of Belgium International Music Competition.

As representative of the standards of musical excellence achieved in the United States, he was invited to perform in the White House when King Baudouin of Belgium visited this country. In 1958, Fleisher was chosen to bear the pianistic laurels for the U.S. at the Brussels World's Fair.

Leon Fleisher leads a truly international professional life. He divides his time between sold-out tours of North and South America and Europe. In Buenos Aires a music competition, a symphony orchestra, and a concert series are named after him. In Europe his tours of France, Germany, Spain, Italy, Belgium, Holland, and Scandinavia include annual performances.

In the United States, Fleisher has played with the New York Philharmonic, the San Francisco Symphony, and the Boston, Philadelphia, Chicago, and Cleveland orchestras.



Joplin Junior College, Joplin, Missouri, March 10, 1961

Engineers to Honor St. Patrick At Dinner, Dance, Assembly

The engineers will honor their Missouri Society of Professional patron saint, St. Patrick, with a dinner, dance, and assembly, March 16, 17, and 18.

Jim Andrews will be crowned St. Pat in an assembly on March 17. He in turn will introduce the lasses bidding for queen of the celebration. Those nominated for the honored spot are Connie Adams, Martha Clay, Janese Hamilton, Jean Ranum, and Connie Sartain.

A combo under the direction of Monte Mitchell will provide music for the occasion. The beards of the engineers will also be judged on length and design. David Albert is expected to do a pantomime.

Dr. Maurice Litton will add a serious note to the assembly by presenting the mathematics and chemistry awards to the two top ranking freshman students in those subjects.

The banquet is scheduled for March 16, in the cafeteria. The dinner, given in honor of the professional engineers of this area, will feature Dr. Dudley Thomas as guest speaker.

Dr. Thomas received his doctorate from Virginia Polytechnic Institute. He now serves as head of the Chemistry Department at Missouri School of Mines. He has also served as secretary of the Engineers.

A dance in the Scottish Rite Temple on March 18 will climax the week of the shillelagh and shamrock with the crowning of the queen to take place at 10:30 p. m. The Murray-Dooley Band will provide music.

Tickets are now available to all students for \$1.25. They will be sold at the door for \$1.50.

Those in charge of the activities are Bill Duke, chairman; Joe Clinton, dance; Charles Hudson, assembly; Jay Williams, banquet; Danny Crutcher, publicity; and Curtis Brown, tickets.

Pi Alpha Conducts Formal Initiation

Pi Alpha Pi, the honorary business fraternity, held its formal initiation of new members last Monday night in the Little Theater. Armin B. Kammeyer, program chairman of the National Office Managers Association, Joplin chapter, was guest speak-

In addition to the Pi Alpha Pi initiates named in the last issue, four other honor students were inducted: James Franklin Trousdale, Newton Vannaman, and Alice Myers and Sandra Shewmake who were accepted for membership in the fall.



Martha Clay Janese Hamilton

Andrews Jean Ranum

Connie Adams Connie Sartain

Bearded Bard in Beauteous Bevy . . .

Jim Andrews, Engineers Club president, has the luck of the Irish reflected in his eyes as he beams on the colleens who are queen

Symphony to Present Concert Monday Night

The Joplin Civic Symphony, sponsored by the College, will give a concert at 8:15 o'clock Monday night in the Senior High Auditorium. Guest soloist Digby Bell will play Mozart's piano "Concerto in E Flat."

T. Frank Coulter, conductor, said that the orchestra will play "The Gypsy Baron," Strauss; the first movement of "Jupiter's Symphony," Mozart; "The Russian Sailor Dance," from "Red Poppy Ballet" by Gliere; and "Caprisccio Espagnole," Rimsky-Kor-

"College students, as well as the public, are cordially invited to attend," Coulter emphasized. "There is no admission for any-

Students playing with the orchestra are Janet Caldemever. David Dalton, Joe Ellis, Marilyn Hubbs, Pat McGinnis, Nancy Newby, Judy Holden, Bobbie

Students to Help City Celebrate

Several Junior College students and Mrs. Mary Kirk Kelly are aiding the Joplin Branch of American Association of University Women in preparing for the celebration of Joplin's eightyeighth birthday. The unique "Happy Birthday, Joplin," party will be held at 8 o'clock, Thursday night, March 23, in the Connor Hotel.

Joplin first became a city on March 23, 1873, when the State legislature passed a bill incorporating the small villages of Joplin and Murphysburg into one city of the fourth class.

The party, open to all students and the public, is being planned under the supervision of the historical and civic committees of A.A.U.W., with Mrs. David Hoover and Mrs. Edmund Falk, Jr., chairmen.

Plans at the present include an exhibit of old pictures, maps, and articles of historical interest; 1873 costumes that are to be displayed by members on the program; songs of 1870 and close to that date; recognition of residents who have lived here at least 40 years, native sons and daughters, and descendants of early settlers; feature talk on the mining camp era, "When Jack Was King," by Evelyn Milligan Jones.

Students helping with the program include: James Larry Martin, Steve Sandy, Dan Baker, Sue Pruitt, Connie Adams, Billy Yates and John Pace.

A small admission charge will be made to defray expenses.

Dr. Northcott To Lecture Here



The Rev. Dr. Cecil Northcott, British theologian, will speak here as a Danforth visiting lecturer on March 13 and 14. The purpose of the Danforth program is to strengthen the religious and cultural aspects of liberal education in the United States.

Dr. Northcott will give a public lecture on "World Prospects and Problems of Christian Faith Today" at 8 o'clock Monday night in the auditorium, and during an assembly the fourth period Tuesday, he will speak on "Africa: Continent of the Twenty-First Century." Classes will be dismissed for the lecture.

Two informal sessions will be presented for faculty and students. At the first session, during the third period Monday, he will discuss "World Revolution in Print and Paper." At the second session, during the sixth period Tuesday, he will discuss "More Mouths to Feed, More Minds to Educate."

Faculty and students are invited to a reception for the Rev. Dr. Northcott at 4 o'clock Tuesday afternoon in the library.

Dr. Northcott is editorial secretary of the oldest ecumenical publishing organization in the English-speaking world, the United Society for Christian Literature of London. He is also editorin-chief of the Lutterworth Press. He is a member of the Literature and Information Committee of the World Council of Churches and is editor-at-large of the Christian Century. He writes on religious affairs for the Manchester Guardian and the London Observer, for which he is religious affairs adviser.

Following his education at Cambridge University, Mr. Northcott graduated from the London University School of Oriental and African Studies. He then did three years of social work in London.

In 1958 he received a research award and was a Leverhulme Foundation Fellow in Africa. He has visited Africa four times, and is now working on a major biography of Robert Moffet, the Southern African pioneer.

Dr. Northcott has lectured on Christian world affairs in 38 states. This tour will take him to 16 colleges and universities in several sections of the nation.

His two-day visit here is made possible by a project sponsored jointly by the Association of American Colleges and the Danforth Foundation.

Our College, Our Responsibility

"Every college has a personality," said the late Dr. Jesse Bogue, long time executive secretary of the American Association of Junior Colleges.

How can one determine the personality of a college? Certainly physical aspects and personnel play important parts. If we look at these facets of our college objectively, through the eyes of an outsider, what kind of personality do we reflect?

As we enter the front door, we hear a scream resound through the halls and note numerous cigarette butts that have been thrown none too carefully at some intended depository. As we walk down the hall, we look into a few classrooms and see students "sitting" on the upper half of their backs "concentrating" on lectures. We journey to the cafeteria and for the first time take a good look at it. We see dirty dishes, bottles, litter, trays and silverware people "forgot" to return to the easily accessible counter.

We then decide to take a look at our classmates and faculty, who after all make the largest contribution to the personality of any institution. We hear the bell ring and see a rush of students hurrying down the corridor with little or no regard for others they bump and jostle. We see students with mussed hair and shirt tails out, girls in slacks and boys with jeans so tight it causes some apprehension when they stoop to recover a lost book. We see members of the faculty guilty of mussed hair, dirty hands, and sports clothes that could well be worn to a backyard barbeque instead of in a classroom. On our way to assembly we see students lying on the staircase.

In the assembly, we see ourselves degrade the performers with unpleasant remarks and noise, and see the performers degrade the audience with a production unbefitting the occasion and the caliber of the audience.

We say to ourselves that these are only some aspects that contribute to the personality and that only a few are guilty. We are right. But these are the things a stranger sees and it just takes a few to give a bad impression.

If we are offenders, let us try to improve. We all are responsible for the opinion others have of us. Let us give this institution the kind of personality that will reflect us at our best.

T.C.



Sue Winchester Reigns as Queen of Crossroads

Sue Winchester was crowned Crossroads Queen by Bill Anderson, Student Senate President, February 16, at a dance held in the Scottish Rite Temple.

One Named Patrick . . . The Green O' the Irish

As two junior college students walked slowly up the stairs, one mused thoughtfully, "St. Patrick's Day is coming up soon, isn't it?"

The other replied eagerly, "Oh, yes, March 17. Let's see ... that's on a Friday."

At this point the bell rang and the students were seated for class. The second sighed with relief and sat down — because, truth told, that's all he knew about dear old St. Pat. Thus, to aid those who wish to know and refresh the memories of others, here lie the facts behind St. Patrick, the patron saint of Ireland.

Once a Slave

St. Patrick, according to Roman Catholic authorities, was born at Kilpatrick, Scotland, in the year 387. Upon the supple age of 16, Patrick was captured by Irish marauders and sold into slavery. He remained in servitude for six years where he became a devout Christian. He had decided to devote himself to his work and made his way to the monastery of St. Martin at Tours, where he studied for over 18 years. Finally, he was commended to Pope Celestine and traveled to Rome. The Pope commissioned him to work in Ireland.

While in Ireland, he preached, taught, built churches, organized parishes, and performed miracles during a period of many years. His labors became so successful that he came to be known as one who "found Ireland all heathen and left it all Christian."

Founder of the Shamrock

St. Patrick lived with many traditions, some authentic and others false. But one regarded with truth and respect is that of the shamrock. In an effort to explain to the Irish people the mystery of the Trinity, the saint plucked a shamrock and said that the three leaves represent the three persons of the Trinity and the stem on which they grow represents the godhead and is typical of the unity of three in one.

Still another legend that has grown famous is St. Patrick's expulsion of snakes from Ireland. According to the "American Book of Days" by George Douglas, St. Patrick was tempted by a crowd of demons in the shape of vultures.

The story goes that he banished all the snakes except one old serpent, who refused to leave. St. Patrick then made a box and asked the serpent to enter. After a lengthy discussion, the snake decided to prove that the box was too small and crawled in. As soon as the serpent was inside, St. Patrick fastened the lid and threw the box into the sea. The saint lived until March 17, 493, and was buried where the Cathedral of Down was built.

Now, if we're asked the significance of St. Patrick's Day, we can reply in full knowledge.

Sophomore Personalities

Kenneth Archer

Winner of the Ugly Man contest, Kenneth Archer is anything but ugly. His light brown hair and eyes have kept many a girl wondering ... wondering what color his eyes actually are.

Originally from East Orange,



New Jersey, Ken moved to Joplin when he was 16. This 19 year old sophomore seems to have adjusted his eastern polish to his Ozark sur-

roundings, as he will portray a hillbilly guitarist in the College Players' spring production, "Green Grow the Lilacs."

An excellent student, Archer has attained membership in Phi Theta Kappa, of which he is vice president. Well-equipped with native ability, he plans to major in psychology at the University of Kansas after his graduation from Juco. Psychology is a natural choice for Ken because he likes people, especially those who let him play Sigmund Freud by allowing him to analyze their personalities.

The good-looking young man, who is interested in Spanish and French, is president of Modern Language Club. His other extracurricular activities include Circle K of which he is vice president, and College Players.

As president of the youth group at the First Presbyterian Church, Ken takes an active interest in all church affairs.

While his athletic abilities extend mainly to water skiing and bowling, he immensely enjoys seeing someone else slide in to third base or get clobbered on the football field. A reporter of sports events, this tall fellow works for the Crossroads.

Proving that he also has a keen sense of humor, Ken offers this piece of advice to all male students: "Never . . . (CENSORED BY THE STAFF.)"

Players Plan Springfield Trip

Several College Players will leave this afternoon for Southwest Missouri State College to see "Finian's Rainbow."

Susan Elliott

Susan Elliott represents the epitome of sincerity and neatness to many of us. Always busy, but always willing to do something more, Susan frequently accepts places of responsibility in various organizations. The green-eyed sophomore serves as president of Tri-Betas and as program chairman of the Y.W.C.A. She is also a member of the Student Senate.

Enrolled in the secondary education curriculum, Susan's membership in S.N.E.A. has increased her interest in the teaching profession. She will at-



tend Kansas State College next year where she hopes to attain a master's degree in English.

A fun-loving girl with loads of energy, Susan finds time to enjoy tennis and bowling. She reads and listens to records.

Each afternoon finds this honor roll student cashiering at a department store. At J.J.C., she types for an instructor. During the summer, Susan teaches a Bible School class at the First Presbyterian Church, which she attends regularly regardless of the season.

When asked if she had any advice for students, Susan said: "Get the most from your college education. Take the initiative and study; be conscientious and energetic."

The attractive five-feet-five brunette, who was an attendant at the recent Crossroads coronation, follows her own advice.

Students Will Give Recital Tuesday Night

The monthly student recital will be held at 7:30 Tuesday night in Room 210. After the performances by music majors and other talented students, refreshments will be served.

W.U.S. Collects \$170

Total receipts from W.U.S. Week, according to Miss Vera Steininger, are \$170.10. The week brought titles to three: Mrs. Grace Mitchell, the "cutest baby;" Kenneth Archer, the "ugly man;" and Leroy Tiberghien, "Jo Juco."



The Chart, publication of Joplin Junior College, Joplin, Missouri, publishes 12 issues during the school year. Member of the Missouri College Newspaper Association.

Editor	Sue Winchester
Associate Editor	Carolyn McCurry
Business Manager	Bob Bishop
Sports	Tom Conrad
Features	Sue Shrum
Make-Up	Joy Roper
Staff Assistants Leroy Tiberghien, Susie Hurn, Mary Blankenship,	
Carol Hartzell, Eugene	Lindsey. Stanley Jones.

Ann Liggett, Charles Dodd, Philip Hines
Circulation Manager Bob Newberry
Circulation Assistants Doris Carr, Marianne Stone, Brenda Higgins

Players Feature Large Production Staff This Spring

"Green Grow the Lilacs," which will run March 23-25, carries an unusually big production staff. Essentially a western, the play tells the love story of a gowboy and a farm girl in a setting about 40 miles from Joplin. It concerns human emotions rather than thundering herds.

With a background of stylistic sets, 35 players will sing ballads and folksongs and dance to the music that was popular 60 years

Under the supervision of Milton Brietzke, are Rebecca Doolen, assistant director; Lee Ann Roberts, J. C. Hart, stage managers; Eugene Lindsey, house manager; Lee Ann Roberts, Pat Gilbreth, Sharon Miller, Nancy Mapes, Diana Tharp, Carolyn Chapman, Clarice Harris, Elaine West, costumes; Galen Irwin, choral director; Carolynn Cates, dance director; Christy Jones, Nancy Merrick, program gover; Carolyn Mc-Curry, program continuity; and Tom Conrad, Bill Gammill, Pat Gilbreth, Steve Duncan, Judy Waterhouse, publicity and business.

Joy Roper, Christy Jones, sound; Rebecca Doolen, Diana Tharp, Patsy Craig, Christy Jones, Lee Ann Roberts, Carolyn McCurry, make up; Mike Walker, J. C. Hart, Don Ashworth, Tom Herrod, lights; Leroy Tiberghien, Marilyn Kessinger, Helen Kersey, Sue McNeil, Judy Waterhouse, Patsy Craig, Carolyn





Galen Patsy

Carolynn

Leroy Rebecca

Choreographer Carolynn Cates smilingly approves the gymnastics of "Green Grow the Lilacs" chorus members Galen Irwin, Les Daniels, Patsy Craig, Rebecca Doolen, and Leroy Tiberghien.

McCurry, Pat Gilbreth, furniture and props; Sue Winchester, Dennis Gilbert, Joe Clinton, Gary Giett, Jess Cox, Jack Vandergrift, Ida Cox, LaVeta Baker, Christy Jones, Shirley Hilliard, art work.

In charge of set direction is Shirley Hilliard, assisted by Helen Kersey, Marilyn Kessinger, Ken Archer, Karl Stauffer, Don Ashworth, Steve Duncan, Leroy Tiberghien, Gary Jones, Nancy Mapes, Judy Waterhouse, B. A. Austin, Ricky Allen, Wayne Kingore, Bill Edge, J. C. Hart, Lee Ann Roberts, Clayton Parker, Pat Gilbreth, Sue McNeil, Gary Giett, Bill Richardson, Karl Madden, Dick Stevens, Steve Sandy, Joe Hansford, Ron Camp.

Giving further assistance are Marilyn Hansen, Sue Shrum, Marianne Stone, Karen Whitten, Carma Leta Smith, Leah McMullen, Sue McNeil, usherettes; and Jane Ann Bridges, Nancy Merrick, Bobbie Sue Crowell, Leah McMullen, bookholders.

Dean Litton Attends A.A.J.C. Convention

Dean Maurice Litton attended the Forty-First Annual Convention of the American Association of Junior Colleges February 27 through March 3 in Washington,

The United States Navy Band presented a half-hour program preceding the first general session at which A.A.J.C. President Henry W. Littlefield gave the keynote address. Senator Clifford P. Case of New Jersey, a dedicated leader in the cause of Federal legislation affecting junior colleges, was a main speaker later in the program.

The junior colleges of America are joined together in the American Association of Junior Colleges to stimulate their professional development and their growth. Representing many different types of institutions, the Association voices the interests of junior college education as a

Mrs. Litton, Ronnie, and Stanley accompanied Dr. Litton to Washington.

Washington U. Chorus to Sing

The Washington University Glee Club, under the direction of Gil Brungardt, will sing the fifth period, March 24, in the College auditorium.

This group, consisting of 40 members, is currently on tour. The chorus has appeared here in past years.

School to Start Next Fall on September 11

The fall term of 1961 will begin September 11, with counseling tests conducted for new students September 5. Sophomores will register September 7, and freshmen on September 8.

Classes will be dismissed November 23-24 for Thanksgiving and December 16 to January 1 for the Christmas holidays.

The first semester will end January 26, 1962.

Juco Dramatists Entertain Kiwanis

Six members of the College Players gave a performance for the Kiwanis Club, March 7. Galen Irwin, Ronnie Camp, B. A. Austin, and Karl Madden presented a skit, "If Men Played Cards As Women Do." Lee Ann Roberts gave a reading from "The Silver Whistle" and Carolyn Mc-Curry gave a humorous reading about men.

Former Coed Wins Washington, D.C., Trip

Jewell Frownfelter has been chosen as one of four Missouri 4-H Club members to attend the National 4-H Conference April 22-28 in Washington, D.C.

Delegates representing 50 states are selected on the basis of their 4-H Club work.



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Lions Capture Conference Title

With only one and a half minutes remaining in the final quarter, Joplin Junior College came from three points behind to defeat Ft. Scott, 89-87, and capture at least a share of the Interstate Conference championship title February 20, at Ft. Scott.

Wayne France, 6-1 freshman, took top scoring honors with 27 points. Three other Joplin starters scored in the two digits.

Sinking seven field goals in the opening minutes of the game, Coach Landrith's Lions advanced to an early lead. When the buzzer sounded ending the first half, the Joplin quintet was leading

The Ft. Scott cagers cut away at the Joplin margin until they took over the lead with one minute and 30 seconds of game time left to be played.

France came through for the Lions with a field goal and two charity tosses to re-capture the lead. The remaining minute of the game was spent with both teams shooting freely. The final score showed a close victory for

With the defeat of Ft. Scott, the Lions wound up their conference play with an 8-2 record and clinched a share of the championship title.

Ellis Goes to National Music Convention

Merrill Ellis attended the biennial convention of the Music Teachers' National Association February 26-March 1 in Philadelphia, Pennsylvania.

As a member of the executive board and chairman of the American music committee, Ellis had a large part in planning the program. The M.T.N.A., which brings together teachers in every branch of music, has a membership of 10,000.

Discussion groups were held in 17 separate areas.

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Season Ends With Cagers Defeat in Two

The Cagers suffered their ninth and tenth setbacks of the season at the hands of Coffeyville and Iola by scores of 96-81 and 89-81 respectively. Coffeyville's Ravens and Iola's Devils, playing on their home courts, scored decisive victories over the Lions in the last games of the season January 22 and 24.

The Ravens had six scorers in two digits while Joplin had four. Bill Hammons, Juco's ace sophomore, led the scoring field with 29 points and Coffeyville's Bill Burton grabbed second honors scoring 19 points.

The Red Ravens never trailed after scoring the first fielder and widened the margin to 53-40 at the half. As the second stanza opened, the Lions began to close the gap and the score was 86-81 with a minute and a half left. Coffeyville then moved to a full court press and scored 10 points in the final minute of the game.

The Lions in their season-ending game recorded a 13-10 overall record and an 8-2 conference tally. High scorer of the game was Wayne France who split the net for 34 tallies. Second honors were awarded to Don Miskimon who led the victors with 29.

The game opened with the Devils racing to 25-15 margin but Juco came back to close the gap 44-40 as the first period closed. As the second half opened, Joplin led 46-45 but was soon brought to heel as Iola took command with a score of 70-57. Three Jucomen fouled out as the game ended, leaving the Lions with a score of 89-81.



Juco Loses Second Round in Region 16 Tournament

in the Region 16 Juco Tournament February 27 and 28 at Moberly. Juco met Trenton on Monday and scored a victory with the score 101-84 but they did not meet the same success with Bolivar, third-seeded team, who defeated Juco by a score of 95-76.

Wayne France, Larry Keeling, Jerry Buchanan, and Bobby Jones led the scoring for the victors in the first game with tallies of 24, 22, 15, and 30 respectively. These cagers scoring all but eight of the

Juco Takes Week-End Stint

Joplin Junior College defeated Kemper Military Academy and edged out Wentworth Military Academy to move closer to the Interstate Conference championship on February 16 and 17.

Friday night's game saw the boys from Boonville try to halt the fast-breaking Lions only to lose, 97-58. With sharpshooters Wayne France and Larry Keeling, and the rebounding help of Jerry Buchanan, the J.J.C. squad mastered their victims throughout the contest. Keeling paced the Lions' attack with 24 points, but three of his teammates scored in double figures, including France with 20 tallies. Leading scorer for Kemper was Charley Naze with 17 points.

To round out the week-end bill, the Joplinites ripped Wentworth, 86 to 62. The Lions dominated action on the Wentworth hardwoods which saw Wayne France hit 29 points and Larry Keeling chalking up 22 markers. Joplin now has a 7-2 conference record, to lead the league.



The Lions had mixed success 101 points led the Joplin team to an easy victory. Juco began the contest by jumping to a 20-6 lead early in the game and held the gap with a 44-32 spread at half-

> Joplin had really found the range as the second stanza opened, raising the score 71-52 midway through the final period. The gap remained unchanged as the final buzzer sounded with Joplin leading by 25 points.

In the second game Southwest Baptist's Bearcats towered over the Lions for a victory, 95-76. The Bearcats with three men over 6-5 caused Juco much trouble under the boards as they controlled the rebounds.

All five Juco starters scored in two digits but none got out of the teens. Keeling led the team with 18 points to take honors for Joplin. Ted Oglesby gained game

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honors with 29 points.

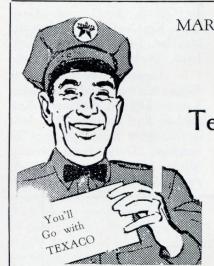
Joplin, trying to pace themselves and make each scoring attempt count, kept up with Bolivar during the half and as the period ended they only trailed by a score of 48-39.

As play was resumed in the second half, the Bearcats boosted their margin to 11 and kept control of the ball throughout most of the period. Buchanan fouled out with six minutes remaining and Juco went down in defeat by a score of 95-76. The game, Joplin's last of the season, brought the record to a close with 14 wins and 11 losses.

Crossroads Staff Meets Deadline

The final edition of the College annual, The Crossroads, was shipped to the Taylor Printing Company, Wednesday, March 1.





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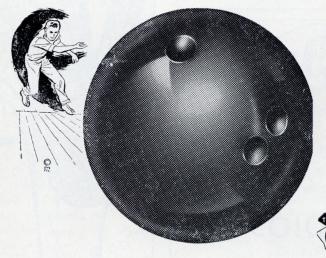
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